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# THE WARSAW WEEKLY

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## HAILE SELASSIE PROMISES WARRIORS ERITREA AND ITALIAN SOMALILAND

The news of the Italian advance across the Ethiopian borders created naturally the profoundest sensation in Addis Ababa. Vast crowds gathered round the Palace calling on the Emperor to show himself to his people in this hour of trial and destiny. Eventually the Emperor appeared on a balcony. He spoke briefly but what he said sank deeply into the minds of his hearers. His Majesty struck a note of grave hopefulness. He warned his hearers that this would be a serious war, but, he nothing to stop them. When, with God's help, this war had been victoriously concluded, his soldiers would be given Eritrea and Italian Somaliland as a recompense for their services.

It has already been said that inmates of the prison who are not lying under sentence for murder will be released in order to take service with the army. The Emperor to-day granted pardons to 7,000 convicts.

General Wodde Manoel, the Ethiopian Commander on the Adowa front reported that when the Italian aeroplanes bombed the town, they did not spare the Red Cross stations.

### Red Cross Bombed

The Emperor has issued a reply to the statements published in Rome denying the bombing of Red Cross stations at Adowa by Italian aircraft. The Negus sharply repeats and amplifies the charges and accuses Italy of embarking upon a war of aggression.

In the battle at Agami along the Endeli River, the Ethiopians defeated a series of bold counter-attacks and captured hundreds of prisoners and a good deal of war material.

At Addis Ababa grim lines of Italian mission priests being escorted in the bright moonlight to the Italian Legion compound under heavy guard, whilst Roman Catholic nuns astride on mules surrounded by a heavy contingent of the Negus' Royal Guards were being taken to safety in the Legation itself.

The Ethiopian public is not yet being informed of the successful military operations in the north because the policy of the Government is to follow a line of helplessness and of reliance on the League of Nations.

The Goshal sector continues to be heavily bombed and war may be said to be well and truly started on both fronts. The Italians are making a great drive on the Wadi Shebelle in the extreme south.

Great enthusiasm is displayed in palace circles in connection with the report that an Italian aeroplane has been shot down in flames in Eritrea, while two others have been forced down. The feeling among Europeans here is perceptibly changing hour by hour, while the native

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## COMMERCIAL AND FINANCIAL NEWS

### Recapitalization of the Bank of the Union

The general meeting of the stockholders of the Bank of the Union of Co-operative Societies, Poznań, second largest private bank in Poland, approved as of September 27, 1935, a drastic plan of financial reorganization of the bank, resulting in write-offs of zł. 16,772,991 of the Bank's doubtful assets. Of the total written off zł. 8,881,882 is accounted for by de-eriation of the value of the Bank's industrial participations; zł. 3,027,923 depreciation of securities portfolio; and zł. 4,863,186, depreciation of fixed assets. To cover the write-offs in question zł. 1,647,000 has been appropriated from Reserves, and the Capital Stock of the Bank has been reduced from zł. 20,000,000 to zł. 5,000,000 and simultaneously increased by the like amount through the issue of 150,000 new shares of zł. 100 each.

This action came on the heels of the recent drastic recapitalization of the Bank of Commerce in Warsaw, the largest Polish private bank, pointing to the general adjustment of banking assets to actually existing values. As is well known, the prolonged depression has made heavy inroads into the valuation of the banks' loans and investments, necessitating sooner or later the setting off of such losses against capital and surplus. It is, therefore, only natural that the Polish banks should likewise clean their slates in order to strengthen their position and liquidity in anticipation of recovery.

The above drastic measures are uniformly considered as ample to place the Bank of the Union in a healthy position. Moreover the Acceptance Bank, a State controlled institution, is taking over the agricultural paper from the Bank's portfolio, which paper, as is known, has been one of the important factors in freezing a substantial portion of the banking assets not only in Poland but in other countries as well, a result of the insolvency of agriculture and moratorium laws covering various classes of farmers' debts.

The financial statement of the Bank as of the end of December 1934 indicated total deposits of zł. 54,447,970 or an increase of zł. 2,686,242 over a year ago and total resources of zł. 166,758,754. The Bank's Head Office is in Poznań. It operates, however, a number of branch offices all over the country. As its name indicates, the bank has been acting principally as a banker for a great number of co-operative associations spread all over the country.

(Continued on page 2, col. 1)

## SEJM AND SENATE ORGANIZE

On Friday, October 4, the Sejm and Senate met for the first time since the election, called together for organization purposes.

Although the first session was called for ten in the morning, the Parliament Building was crowded at an early hour by new deputies, correspondents, and the merely curious.

At ten minutes after the appointed hour, Premier Slawek entered the chamber, and read the proclamation of the President opening the session. General Zeligowski, the senior deputy, acted as temporary Marshal. After the ceremony of swearing in the deputies had been concluded, the Sejm proceeded to the election of its Marshal.

Deputy Schaezel nominated Stanislaw Car, co-author of the Constitution. There being no other nominations, Mr. Car was elected Marshal of the Sejm by acclamation. An hour's recess was taken while Mr. Car went to the President to secure his approbation. Upon its being given, Mr. Car, at the end of the recess, assumed the Marshal's chair.

Marshal Car pointed out that the By-Laws under which the Sejm operated had become invalid with the adoption of the new constitution, and proposed that he appoint a commission of seventeen to draw up new regulations.

Deputy Nowak moved that the commission be enlarged by seven to ten members. The motion was defeated.

Deputy Miedzinski moved that the Marshal of the Sejm act as chairman of the commission. The Sejm adjourned until eleven a. m., Saturday.

### Senate

The Senate session began punctually at four p. m., Friday. Premier Slawek read the same proclamation which he had read to the Sejm in the morning. Senator Antoni Horbaczewski, as senior Senator, acted as Marshal pro-tem. Senator Horbaczewski is a Ukrainian. After the senators had taken their oaths of office, the Senate proceeded to elect a Marshal.

Senator Świątalski nominated former Premier Prystor, and Wacław Sieroszewski was nominated by Senator Jan Lewandowski. The former was elected, 75 votes to 12.

An hour's recess was taken, and Marshal Prystor followed the example set by Marshal Car, receiving the assent of the President before accepting office.

The Marshal proposed the appointment of a commission of seven to formulate new regulations under which senate business might be conducted. This was adopted.

Senator Makowski moved that the Marshal assume the chairmanship of the commission. This was carried, and the Senate adjourned until Saturday at four p. m.

### Saturday's Proceedings

The Sejm met at 11:15 a. m. Saturday morning, and proceeded to discuss the report of the By-Laws Commission. Deputy



SEJM MARSHAL CAR



SENATE MARSHAL PRYSTOR

### KOC INTERVIEWED

A representative of the *Gazeta Polska* obtained an interview with Vice-Minister Koc, who returned on the M/V Piłsudski from a visit in the United States.

Minister Koc spoke enthusiastically of the welcome offered in New York, especially on the part of the Polish-Americans. The official part of the reception was arranged by a special committee headed by Professor Szymczak, who is a member of the Federal Reserve Board.

Minister Koc expressed satisfaction that he had been enabled to meet President Roosevelt, and stated that he could now understand the amount of cooperation the President was receiving from his countrymen.

"When I stated that Poland was doing everything in order to develop international exchange in a peaceful atmosphere, the President stated that in his opinion this was the only way to overcome the effects of the crisis. The President was well informed about Gdynia, and congratulated us upon our success."

In connection with his contacts in financial circles, Minister Koc stated that all institutions which he visited and which have been doing business with Poland show considerable interest in and understanding of Polish economy.

## INTERNATIONAL HORSE SHOW

Sunday, October 6, the International Competition for Poland's Trophy "The Cup of the Nations" attracted a tremendous crowd of spectators to the Hippodrome in Łazienki. Fine weather, likewise, contributed to the interest in this most important event of the whole meet.

The rules governing this event are the following: 1) Twelve obstacles requiring fourteen jumps, make up the course, none lower than 1.30 metres, (two to 60 metres high), and all about five metres wide, requiring a speed of about 400 metres per minute. 2) Each competing country enters a team of four riders, each of whom must make the course twice — first in the order of nations, and second in the order of teams.

Five countries, Italy, Germany, Hungary, Latvia and Poland, took part.

The results are doubtless well known by now to horse lovers, but we give them again since interesting conclusions may be drawn from them.

- 1) Italy, 8 penalties.
- 2) Germany, 16 penalties.
- 3) Hungary, 30-1/4 penalties.
- 4) Latvia, 32 penalties.
- 5) Poland, 34 penalties.

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## COMMERCIAL AND FINANCIAL NEWS

(Continued from page 1 col. 3)

## Moratorium on Agricultural Debts

As of September 30, 1935 there has been published the Decree of the President of the Republic introducing a number of important changes into the decrees published in the past in connection with easing the debt burden of the farmers.

The Decree in question promulgates a general moratorium on all agricultural debts, both as to interest and principal, contracted prior to July 1, 1932. At the same time, it provides for a compulsory conversion of farmers' debts contracted in a foreign currency into zlotys at the rate of exchange of the Warsaw Exchange as of October 1, 1935. Finally the Decree prescribes the maximum interest rate on debts both running now and to be contracted at 6% per annum.

It is explained in official quarters, that such a law became inevitable to lighten the unbearable debt burden of the agricultural community oppressed by the exceedingly low prices of agricultural produce. It is realized that any material increase in these prices in the near future is not likely, and for these reasons the expiration date of the moratorium has been fixed at January 1, 1938. The measures in question are thought to be of great importance and will relieve the farmers from the threats of impending foreclosure. There are several notable exceptions from the regulations of the Decree. In the first place the Decree does not apply to financial institutions, such as banks, co-operative associations, etc., which present a more complex problem. In this connection, the recently created Acceptance Bank, a State controlled institution, for the conversion of short term obligations of the farmers to banks and financial institutions into long term credit, as well as action by the State Land Bank and the National Economic Bank have been instrumental in lightening the farmers' debt burden by it through reduction of principal or lowering of interest or spreading the debts over longer periods of time.

## Commercial Treaty with Germany

The Polish Delegation for the negotiation of the Commercial Treaty with Germany has recently returned to Warsaw. The negotiations, which have been carried on for the last three months resulted in working out all of the most important principles on which the treaty will be based. On account of foreign exchange restrictions in Germany many difficulties have been encountered with the result that the treaty

itself will resemble more of a clearing agreement than a regular commercial treaty. Moreover, no solution has been found as yet as to the settlement of the Polish claims "frozen" in Germany. Such claims are figured at 47,000,000 zlotys, of which 27,000,000 zlotys represent Polish Railway claims in connection with the transit transportation between the Reich and East Prussia, 8,000,000 zlotys, arising from the compensation agreement of September 11, 1934 and 12,000,000 zlotys claims of other Polish exporters, principally timber exporters. The negotiation will be continued in the near future.

## Savings Deposits Going up

For the last eight months of this year the savings deposits of the Postal Savings Bank, the biggest savings institution of the country, have gone up about 50,000,000 zlotys reaching a new high of Zl. 673,400,000. During the same period about 370,000 new accounts have been opened, which is a record figure, increasing the number of the savings depositors of the institution to 1,785,307. The total turnover, debits and credits to individual passbooks, amounted in the period under consideration to 17,900,000,000 zlotys.

Parallel to the above, the Life Insurance Department of the P. K. O. featuring the popular scheme of life insurance at a low rate, has been making further progress. During the period 19,447 new insurance policies have been written representing insurance protection of Zl. 24,000,000. As of the end of August 1935 there were about 111,000 insurance policies running representing a protection of Zl. 171,000,000.

— A. B.

## LINGUAPHONE

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## SEJM AND SENATE ORGANIZE

(Continued from page 1 col. 5)

Podolski reported on the work of the commission, and the report was adopted unanimously. Following this, that section of the By-Laws relating to Vice-Marshals and Secretaries was read, and the Sejm then elected five vice-marshals and eight secretaries. Marshal Car then announced that the Sejm had completed its organization, and that the President would be informed of this fact. The session was adjourned at 1:40 p. m.

The Senate met at 4:10 p. m. under the presidency of Marshal Pryztor. The Marshal announced that the Senate By-Laws Commission had adopted the report of the similar Sejm Commission with certain minor changes occasioned by differences between Sejm and Senate. He added, however, that this report, if adopted, would establish the By-Laws only temporarily until the Senate could have time to work out its own regulations. Senator Rudowski asked for how long these temporary regulations would be binding. Marshal Pryztor replied that he did not know. The report of the commission was adopted without dissenting voice.

The Senate then proceeded to elect three vice-marshals and six secretaries. The organization thus being completed, the session was adjourned.

On Monday, October 7, the President of the Republic closed the extraordinary session of the Sejm and Senate.

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## BROADWAY MELODY 1936

For people who have at least once seen the theatrical district of Broadway, the impression lingers in their memory forever. No wonder that everything connected with Broadway has a certain allure, a certain unforgettable charm, a certain magnetic power that attracts us and makes us the slaves of that particular Broadway atmosphere.

"Broadway Melody," a Metro-Goldwyn production, is a musical show presenting the back-stage life of the theatre. It is full of thrills, joy, and sentiment. It is a production that may be seen several times with enjoyment. Eleanor Powell, the leading actress and the new discovery of Metro-Goldwyn, is in her best vein in this picture, and must be seen to be appreciated. Mr. J. W. Considine may be proud of this production. — S. B.

## Dante's Inferno

After a long period of depression during which producers failed to produce so-called "monumental productions" they have begun to realise the nevertheless, such investments make pictures fully appreciated by the public.

Fox Film's "Dante's Inferno" based upon Dante's immortal comedy, is a spectacle above our expectation. It is said that nearly \$5,000,000 was spent on the scenery alone.

The cast is lead by Claire Trevor and Spencer Tracy.

This picture is to be shown in Poland very soon, and should enjoy a remarkable success. — S. B.

## NEWS IN BRIEF

A special train will take all deputies and senators from Warsaw to Kraków tomorrow, where they will pay their respects at the grave of Marshal Piłsudski.

The M/V Piłsudski arrived in Gdynia, Tuesday, October 8 from New York. This completes the first round trip of this new liner.

A Polish airplane, RWD 9, has been purchased by the French Government. This is the type of airplane that won the Challenge last year.

In 1924, part of a shipment of one thousand zloty notes was stolen in Gdynia, and the Bank of Poland was forced to refrain from issuing these notes invalidating the series. The thieves were never found, and it was thought that the notes had probably been destroyed.

A few days ago, however, a certain Domorosow endeavored to change a thousand zloty note into gulden in Danzig. The police were immediately informed, the man was arrested, and it was found that he had received the note from Tryda Lubjanitzka, who, in turn had got it from her husband. He was also arrested, and claimed that he had received it in 1924, and had been holding it in the hopes that some day its value would be restored. Investigation is still proceeding.

Stefan Kowalski of Częstochowa, former editor of the *Gazeta Narodowa* was fined six hundred zlotys for printing false information in his newspaper.

The Commander of the Frontier Guards has stopped all enlistment, as there are no free places. An announcement will be issued when enlistment is resumed.

It is estimated that 200,000 persons visited the peninsula of Hel during the tourist season this year. Of this number, the government railways carried 102,000, Żegluga Polska of Gdynia, 82,000, and a Danzig steamship company, the remainder. This does not take into account those who came in automobiles, but, considering the state of the roads, this number cannot but be small.

According to statistics released by the Statistical Bureau, the amount of foreign capital invested in limited companies in Poland was, as at the end of 1934, 1,849,000,000 zlotys, or 44.2 per cent. Most of this capital is located in mining, oil, chemical, and steel industries.

The expedition of the University of Poznań which is engaged in excavations near Lake Biskupin, will prolong their work until October 15.

The number of gas consumers increased during September by 756. Since the beginning of the current year, the number of users has increased by 2,183.

Unemployment figures, hitherto issued weekly by the Ministry of Public Welfare, will hereafter be issued on the first and fifteenth of each month by the offices of the Work Fund.

The Italian colony in Warsaw has been much decreased during the past few weeks as many are returning to Italy to serve in the army.

At each principal tramcar and bus stop, large maps of the city of Warsaw will be posted, plainly showing the routes of communication between the different parts of the city. The first maps will be placed at Marszałkowska and Jerozolimska, Plac Teatralny, and at the railroad stations.

A group of British manufacturers is expected in Warsaw on November 3. They are to be headed by Mr. Charles Ramsden, director of the Federation of British Industries.

Foreign Minister Beck left for Geneva Monday night. He was accompanied by Director Sokolowski.

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## THE FIRST WORLD WAR

Secret Films from

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This scene represents ex-Kaiser Wilhelm II with General Hindenburg and Ludendorff on the Eastern Front in 1918.



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# Art Music & Literature

## King Lear

*King Lear* has long been recognized as one of the most magnificent masterpieces of the human mind and genius, and so many whole books have been written in its praise that further panegyrics in a limited article like this would be futile and banal. What might be brought out however is the extraordinary stage vitality of the play. While other great works, living still only due to their depth of thought, have acquired the patina of age on their forms, Shakespeare's plays seem to possess the great secret, the elixir of everlasting life and eternal youth even in the harsh glare of the footlights. How Shakespeare attained this is the secret of his genius, but his plot development and the sustained high dramatic tension of his plays certainly

Lear, Goneril and Gloucester, lay a few paces off from each other. A curtain fall, on the other hand, would have given the impression of space at least. The decorations and lighting, too, designed undoubtedly in co-operation with the director, did not harmonize with the spirit of the play; the continued lack of light on the stage was not in any way necessary, and only increased the gloomy mood of a tragedy already strained to the breaking point by Shakespeare.

The directing and the decorations had their repercussions on the players. Besides Węgrzyn only Lubińska as Cordelia, Brydziński as Gloucester, Dominiak (Kent), and Kondrat and Krecmar deserve mention. The rest was hardly passable. Grabowska was a complete anachronism in the rôle of the ruthless Goneril, while Miss Andrycz, as Regan, will need to work very hard in the future to win herself a position as an actress—what she showed here was amateurism, an entire absence of artistic individuality. Costumes by Irena Lorentowicz Karwowska were very well done; the style was true to the period and the colours pleasant and well composed. Decorations by Siłwinski. Music by Palestra. In spite of the failings in directing and in casting, this performance in the Teatr Polski is a spectacle worth seeing — if only for Węgrzyn's interpretation of Lear.

— Arno.

## Philharmonic Concert

The first orchestral concert of the season took place at the Philharmonic on October 4. The conductor was Mr. Dołycki; the solo violinist, Szymon Goldberg. The orchestra is operating this year entirely independent of the Polish Radio, which has organized its own orchestra. The concerts, therefore, will not be broadcast this year.

On the occasion of the first concert of the season, Director Dołycki paid well-deserved tribute to the first violinist, Mr. Jan Dworakowski, handing him a bouquet of flowers, and calling on the orchestra to cheer their leader. In this, the audience joined heartily.

The programme consisted of Richard Strauss' *Festpredelium*, a symphony by the late Emil Mylnarski, the Beethoven Violin Concerto, and was performed by Goldberg. An ever lengthy programme, though containing numbers of interest.

Mylnarski's symphony is the work of a serious musician of noble conception. The most attractive parts, at least at a first hearing, are the *Andante* and *Scherzo*. The Beethoven Concerto, beautiful as it is, appears too often on the repertory of every violinist, but we may say that Szymon Goldberg gave a performance distinguished for high musical culture and perfect technique. His beautiful tone was especially remarkable in the *Adagio*.

Most interesting was the *Caprice* of Paganini as arranged by Szymanowski, who made of a purely virtuosic work a composition of musical value and interest.

Adam Dołycki conducted with his usual musical temperament and understanding.

Today's concert promises a special feat. Józef Hofmann is playing the *Emperor Concerto* of Beethoven and the Schumann *Concerto for Piano*. — K. M.

## INAUGURATION OF CONCERT SEASON

It may be said that last Tuesday's concert by the Society for the Propagation of Old Music inaugurated the Warsaw concert season, for it was the first concert of serious music we have had since the Spring.

The efforts of this Society are worthy of the highest praise and support. Their object is to promote knowledge and appreciation of the best in music, aiming not at brilliant virtuoso effects but rather at presenting masterpieces of the musical art, either neglected or unknown, and at spreading the love of music for itself and not for the sensation of some world famous virtuoso. It is pleasing to note that this season's programme will not be confined to the classic masters but will include both the romantics and moderns.



"KING LEAR" WĘGRZYN AS LEAR

Tuesday's concert was devoted to Bach and included, besides a Toccata, Fugue and Chorales of Bach for the organ, excellently performed by Professor Bronisław Rutkowski, a little known humorous Cantata *Der Jahn en neue Oberkeet* (We have a new Chief) for soprano, bass and orchestra. The soprano was Miss Sztetler, who has a charming fresh voice, specially pleasing in the middle register, whereas her higher notes are apt to be shrill. The full rich bass of Mr. Michałowski and his musical qualities are well known to the Warsaw public. Perhaps the humorous accents in the Cantata might have been more emphasized, especially in the orchestral part.

The programme contained a Suite in E. for string orchestra, two oboes, a fagot, very well performed, and a Brandenburg Concerto in F. No. 2 for violin, horn, oboe and flute, the solo parts being entrusted to Miss Baciewicz, a young but promising violinist, Mr. Śnieczkowski (oboe), Mr. Junowicz (flute) and Mr. Zaremba (horn).

The performance was intelligent and musical, but lacked somewhat in finish and subtlety. Probably a greater number of rehearsals was necessary to smooth out certain roughnesses and bring out greater delicacies and more intricate beauties of this fine composition.

However, all thanks is due to these young musicians for their earnestness of purpose and their evident aim at reaching the highest standard. The orchestra conductor, Mr. Zalewski, is an excellent young musician who only needs greater experience to make him a first-rate conductor.

Let us hope he gets the chance of developing his talents, for Poland is poor in good conductors.

— K. M.

## PRESS REVIEW

In *Gazeta Polska*, Colonel Matuszewski continues his criticism of economic policy in Poland, maintaining the necessity of coming to the aid of agriculture. He writes:

"Perhaps I am not objective, but it seems to me that, from the beginning of the existence of independent Poland, we have tried to build her up economically without laying foundations. Only in the course of the two years, 1927 and 28, thanks to the fall of the customs tariff in consequence of devaluation, was the rural part of Poland not exploited (and for this reason perhaps flourished). All other years were times of exploitation."

The writer adds that this exploitation was all the worse for being unconscious, that people have become accustomed to it, and do not see its existence that the crisis has only disclosed and made more glaring the basis of Polish economic structure. A structure, he concludes, which must be reorganized, for cannot be allowed to last any longer.

"Without foundation it is impossible to rise higher. If we try to build refined 'cultured' palaces on a swamp of poverty, glass houses on barren sand, then together with the whole building we shall sooner or later fall down with our faces in the mud."

*Robotnik*, Socialist, is displeased at the so-called "diplomatic hunt" arranged by Count Potocki at Łańcut with Ambassador von Ribbentrop as guest.

"The whole of Polish opinion ought at last to protest strongly against this 'foreign policy making' with Hitlerism by our magnates. We have surely had enough experience of this in the years before and during the war. After 1915 all this quieted down, but now it has begun to raise its head again. All these 'quasi diplomatic hunts' remind us of the eighteenth century, dragged out bodily from the tragic archives of the epoch of Stanisław Augustus.

*Gazeta Polska* brings an interview with Premier Ślask in which among other things he speaks of the rôle of the Parliament and its significance for the community. Only then has it a real sense, says Colonel Ślask, when it enjoys the confidence of and possesses authority among the people.

I should like that the parliament become a purposeful and necessary link in the mechanism of the state organization. For this, its work must be serious and practical.

This, the Premier states, was impossible when the deputy was bound to consider exclusively the interests of his electors, of the class or social sphere represented by him.

This disinclination to consider consequences, this narrow, one-sided relation to his work could not constitute the best qualifications either of the intelligence or the public value of the given deputy.

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The public does not yet understand the future rôle of the deputies. Often one or the other organisation or union has tried to introduce representatives with the understanding that they will be advocates of their special interests. This former system of thought, that the deputy must represent only one-sided interests could not fail to lower the standard of their work and of their authority.

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The *Lithuanian Dilemma* is the title of an article in the *Warszawski Dziennik Narodowy*, speaking of the difficulties in which Lithuania finds herself with fear on the one hand of her German neighbours and her pretensions towards Poland on account of Wilno, the *Dziennik Narodowy* concludes:

Speaking of the Lithuanians: On the one hand they understand that they find themselves on the crossways of political tendencies of two great powers and can only find support in Poland, on the other, having regard to their home policy they do all they can to destroy this support and become the defenceless body of powerful neighbours. It was possible to carry on such a policy as long as a powerful and armed Germany did not loom on the horizon.

But, writes the *Dziennik*, with the appearance of a strong Germany ready to assert its position as a military state, the policy practised till now by Lithuania becomes suicidal.

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*Polonia*, a Katowice paper, discusses the tendencies of dictator states, which it states are far more expensive than monarchies as the costs of maintaining support and auxiliaries is enormous. Moreover in order to make up for dissatisfaction in home policy they seek to strengthen their authority in foreign policy; we have an example in Mussolini. In dictator states active propaganda is carried on for economy, for capitalization.

In democratic countries such a propaganda is unnecessary. By the examples of France, England and the Scandinavian countries we see that the citizen without having to be persuaded knows how to save. In dictator states the state takes his savings from him and in return for his hard-earned money gives him paper which sooner or later loses all its worth.

The *Polonia* cites the condition of Germany which in spite of the protestations of Hitler and Schacht stands on the brink of bankruptcy and will probably have recourse to inflation, and the same fate awaits Italy under the financial policy of Mussolini.

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*Kurier Polski* discusses the Abyssinian question at some length contesting that Mussolini having collected and mobilized a large army had no choice in the matter of beginning war, otherwise the army would be completely demoralized. This however, in Mussolini's opinion does not exclude the conduct of negotiations for peace and the Duce even considers it desirable that the three powers should reopen discussions.

Therefore the situation should not be considered hopeless. Hopes of the situation would not be expressed obviously in the fighting on the Abyssinian front, for after all this does not concern nearer the inhabitants of Europe, but the possibility of the conflict spreading the evocation of dangerous complications, or dangerous political combinations. To these latter belong doubtless a too strong union of France and England in such a spirit that these two states should defend themselves only for the defence of their own interests, leaving a large area of Europe to its own fate. Such a suggestion was made in the Belgian press on the eve of the outbreak of war.



"KING LEAR"  
LUBIŃSKA AS CORDELIA

contribute to it. *King Lear* is a monumental work not only as pure art but as a spectacle of undiminished attraction on the stage. The patina of age only intensifies its magnificence detracting nothing from its freshness. What impresses the modern spectator most is that superb skill in the joining of the highest pathos and tragedy with the simplest and most direct of emotions. In spite of Lear speaking out of his pain, his tragic disappointment, his trampled pride in an almost bombastic dramatic emphasis, he never for a moment ceases to be a human being of flesh and blood whose pain and pride and disappointment we intimately understand.

All the other characters in the play although they have now become almost symbolic in meaning, are, no less than Lear himself, real people with passions and thought akin to ours to-day. The genius of Shakespeare in showing both sides of human character, is the secret of their continued success on all the stages of the world.

We awaited the *Teatr Polski's* version of *King Lear* with the same interest that we awaited many other of Shakespeare's works given us by Director Szyfman. The centre of our interest was naturally Józef Węgrzyn, playing the difficult rôle of Lear for the first time. Węgrzyn's performance, uniting deep pathos with full sincere acting was an example of great dramatic talent and serious study of the rôle; and if there were certain small failings we may attribute them to his still incomplete familiarity with Lear's great-souled majesty.

We cannot, however, acknowledge the directing by Leon Schiller to have been quite what it should have been. First of all, changes in the set without dropping the curtain gave a feeling of unity in time and place entirely unwanted here. One felt that the castles of

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## ITALIAN CONSUL FROM DEBRA MARKOS REACHES ADDIS ABABA

By Leonard Hammond

The long-awaited consular caravan from Debra Markos reached the Italian Legation here at midnight. The party had been fourteen days travelling from Debra Markos. It consisted of four Italians, Signora Dagnino, the wife of the vice-consul, a Greek caravan leader, eighty-five Ethiopian subjects from Gofjam and forty laden mules.

No trouble was experienced from natives en route, but the going was terribly heavy owing to the flooded plains where the Blue Nile had overrun its banks. At some places the river was two hundred metres wide and the party had to swim across and make the mules swim across too.

The first news of the approach of the caravan was received from runners from Ras Kassa, who reported that they had seen seven large tents on a mountain side. This, they said, would obviously not be an Ethiopian party, since well-to-do Ethiopians travelled with only one huge tent, while servants are accommodated in tiny shelters. The caravan was greeted with the blowing of trumpets as it approached the native quarter.

Imperial messengers are going around the city ordering workmen to go out into the countryside and dig pits and trenches against possible air-raids. The local inhabitants propose to use these shelters to house not only themselves but their goods and even their domestic fowls. A motley brigade of pick and shovel men is marching out of the city intermingling with ferocious looking provincial soldiers from Gore who are moving northwards in support of Ras Seyyum.

The fall of Adowa, which has now become generally known, has had little effect on the fast-tenspeople. Only natives of the Tigre province living in Addis Ababa are displaying anger against the Emperor because of the loss of the historic town. His Majesty himself does not yet appear to be moving to the front.

Last night an unusual stir was noticeable in the Imperial Barracks where the Belgian trained guard is housed. Long into the night the air was rent with the singing of traditional war songs, so much so in fact that people in the neighbourhood were unable to sleep.

The Municipality has issued a manifesto enjoining upon the inhabitants to be courteous to foreigners who should be distinguished from Italians as men of culture and peace and as the friends of Ethiopia.

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## WAITING FOR AIR RAIDS AT ADDIS ABABA

By Leonard Hammond

We are basking in summer weather again. There is scarcely a cloud in the sky so everybody in Addis Ababa stands about in the streets with his nose pointing to heaven, looking for Italian aeroplanes.

We had another immense festival here last night and today. This time the merchants who cover all Ethiopia with caravans and who are tough fighting people ambled on mule-back holding lighted torches through the ill-lit but now rapidly drying streets of the capital. The passing of these caravans was announced by wild strains of native music.

At noon to-day on the invitation of the Emperor, the merchants went to the Palace all glorious in new black silk cloaks and were entertained at an immense feast at which raw meat formed the principal dish. As usual with Abyssinians, they did not hide their light under a bush but boasted of their prowess. They were emphatic in describing not so much their warlike deeds, but their skill as guides. They said they knew every mule-track in every fever-stricken valley and up every parched mountain of Abyssinia. They swore that they could lure Italy to her doom in Abyssinia and could lead Ethiopia to victory and to rich lands in Eritrea, where they had traded. News seeps through slowly from the frontiers with rumour as usual well ahead of the actual facts. Every Greek trader in the city claims that he can tap the telephones; every Armenian declares that he has a perfect plan to take the Palace and he sells you the contents of that line as they come through.

Now the story is that although Adowa is lost Asmara has been taken, so that the two cancel out. But really while Addis Ababa slowly prepares its outlandish defences against air-raids and twits foreigners in the street, it maintains a deep spirit of African secrecy towards all those who are not Africans.

It is felt here in responsible circles that Italy has met with a far stiffer resistance than was anticipated and for all their guns, tanks and aeroplanes, the Italians in the last few days have only advanced some thirty kilometres on a sixty kilometre front, while Ras Keyyoun and his tigerish Tigreans have fought the Italians back with forty year old rifles and long, stabbing spears.

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## THE MANLY SHOAN

By Laurence Stallings

New reserves pouring from the train in the last moments of its pre-war maintenance numbered a section of troops from men of Shoa. These men wear their crinkled hair crested, peaked, like a widow's thatch at forehead, and ruffed by the wide-brimmed double felt hat of the plateau. Rarely has work knotted their sinews. While inept with rifle, a weapon they have carried since the proud parent presented the son, aged five, with a heavy brass-banded Moscovite rifle and one live cartridge for emergency, these men have the art of throwing stones with an accuracy which would be the envy of any farm boy.

It is not that stone-throwing is for them one of the arts of war. For war, to the men of Shoa, can mean only the possession of a rifle with which to shoot an enemy when that enemy's breath is hot upon the Shoa man's face. Stone-throwing is an art they have learned watching cattle. It is their occupation in Shoa, the manly one.

Inasmuch as cattle, on the green plateau of Shoa, are forever knee deep in grasses and seldom stray more than twenty yards to encompass a full day's grazing, the men of Shoa are not brawny. They are slender and delicately formed. Any one of them can hit a designated lamb at fifty paces on the first throw, cutting the stray back into the herd with an unsurpassed accuracy. It saves the men of Shoa from walking.

### Proud and Handsome People

They are a proud and handsome people, and I think must be the darkest of the Semitic tribes in Ethiopia. Too, they seem the most finically, and will always breathe through their chammars when nearing the body of a white man with its aura of soap suds, and the lotus and house breeding, which must be offensive to the men of Shoa, who have spent their days delightfully on small hillocks watching nameless birds wheel pleasantly over a land of meadow flowers. It was difficult to make one talk through an interpreter.

"Is the man an Italian? Why then do he care about me? He will sell his information to the Italians, this white!" The word for white comes out smartly, like a whip's crack. It strikes me at once that an Ethiopian must have some word complementing our word "nigger." Surely the man of Shoa has not let it go at a mere "white."

The interpreter joins in persistence. The Shoa man cants his head, a bird-like head with feminine tendencies, small nose resembling an Italian master's idealisation of a Jewish nose on a young St. John, an oval face and Hershey-bar complexion. "Ask him," I say, getting to the heart of the matter, "why didn't he bring his slave to war?"

"It is necessary for us to use our slaves. We can whip the Italians with sticks."

"It will be that easy?" "War is never easy. We fight always at night. Thus one must attempt to sleep in the heat of the noon sun. That is the cruel part of war. That one sleeps in the heat. It is very bad for the digestion. However, all things are accomplished through God's will. It is the power of God which will beat the Italians."

"Tell him I have heard that the Italians worship the same Trinity as his own."

"Whether we know it or not," says the delicately fashioned man of Shoa, "we all worship the same God. Only, this time, we have prayed to God, and God is on our side."

"Tell him that I once knew of an instance where twenty million men were at war, and every priest claimed that God was on his side."

"He says he does not care to enter into discussion of the matter."

"The at least he is like most soldiers."

"I am like every soldier of Haile Selassie's" is the answer. "I go to war because my Emperor asks me to go. His word is law. I will die where he says. I will go to Paradise."

We move the discussion out of the Oriental east which imperialism inevitably engenders. "That matter of night fighting? Does he think it will be the same as at Adowa? Can one creep up on machine guns which are checker-boarded across a flat land?"

### Quality of Excitement

This gives the man of Shoa a fine quality of excitement. For the first time he speaks directly to a white man, not to an Amharra interpreter. He is animated, the hauteur gone, the soft eyes squinting hard.

"I know all about that," comes an almost needless translation. "We have been told about machine guns. I myself have held one, have watched it fire. Our people have a plan which will take them at night. We have worked it out so that we will capture all the Italian machine guns at night."

One suggests modestly that the most difficult operation known to the infantry of the west is the capture by stealth of well-defended machine guns, and that attempt to take them at night are frowned upon by all western commanders. Unless it is for the mere purpose of a raid, where sacrifice is a foregone conclusion.

The Shoa man has turned hateful again. "The white is asking me things because he wants to know our plan. But I shall not tell him our plan. He will learn for himself after we have taken them at night. We will not sacrifice, either." He has lost his animation, becoming *El Senor Far Niente* again. "I have also heard the League of Nations asks the emperor about slavery. The emperor works to break up slavery. He is breaking it up."

About that slave he did not remark at the front? He is not a slave. As a boy he have slaves. He is of my family. He is in my house. When I beat him he knows that I do so just as I beat my son. It is because I love him. He knows that. He does not mind. When I beat him he likes it because he knows I love him."

We were standing in the last of free Africa, and he was Semitic, black and conquering. He held ideas on death in battle acceptable to the Japanese, views of God's partnership worthy of the Germans, notions of warfare intensely African and causticity on slavery which might have come from an ante-bellum novel. He was, as I have tried to relate, a fine, upstanding man.

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## WAR ENTHUSIASM

By Leonard Hammond

When the great war drum of the old Emperor Menelik beat the national call to arms, the effect was electric. Here in Addis Ababa men who remembered the old wars drew their swords and went to the pantomime of warfare in the streets. A demonstration was staged in the yard of the ramshackle Royal Palace and against the brilliant autumn skies, one could see the rather pathetic flashing of rusty cutlasses as the ancient warriors danced all oblivious of the destruction which cunning engines of war were raining upon Adowa.

Cheering and shouting, the high-smelling throngs surged round the Palace terrace demanding to see the Emperor. Haile Selassie, however, weary and sick at heart, refused to appear. Eventually, a body of about a thousand demonstrators discovered His Majesty watching the crowd from a high balcony of the sleeping quarters of the Palace. Genuine pandemonium then broke out. The Negus, standing in the cold, draped in his black cloak and preserving his usual calm poise, looked at the crowd silently for ten minutes. When his subjects had quieted down a little, the Emperor spoke a few words. "We will fight," he said, "to the last drop of blood."

Haile Selassie then drew back from the balcony, his grave demeanour unruined, and I wondered if at that moment he was thinking whether the might of Great Britain could spare him years of the bitterness of war.

Personally, I was not impressed by the demonstration. I have seen greater gatherings at religious feast days. I prefer to think of the Ethiopian when he is crouching behind cover holding his rifle motionless in his hands.

It is remarkable how the country with that uncanny African intelligence or instinct anticipated the exact day on which hostilities would break out. The Emperor was in the whole day watching Ethiopian riflemen at drill. They were practising how to scatter like partridges in the event of an air attack. It seemed to me that they were doing their work very well.

The streets of Addis Ababa are entirely quiet because inhabitants are too busy preparing for war from the front and also they are dead weary of waiting for the hour of battle to strike. A mobilisation order has been issued making arrangements for conserving food supplies and urgently instructing the peasant population to submit to the orders of the chiefs.

Here on the high Abyssinian plateau, plenty of man-power is left which has not yet been called up for service. Heavy reinforcements, however, are now being sent to the zones where the Italians are advancing and they are being supplied with machine guns and modern weapons of war.

I had a conversation to-day with a prince of the Imperial family. He assured me that Ethiopia would not allow Italy to win a great and smashing victory. The Ethiopian policy would be rather one of piecemeal withdrawals which would lead to hundreds of small encounters along the lines of communication.

Paradoxical though it may sound at a moment when war has already broken out, the Italian inhabitants of Addis Ababa are still engaged in withdrawing their funds from the local banks. Europeans are arriving in the City in caravans. The Royal Guards have flung a cordon of air defences upon the hills surrounding the city.

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## NEW BOOKS

Reading Stefan Loran's "I was Hitler's Prisoner" (Putnam) is a withering experience. Loran is a Hungarian and was editor of Munich's leading picture weekly. On the day the Nazis came into power he was thrown into jail. For a long time he did not understand why. Then he realized the Nazis wanted control of the property he had edited.

His book is such a book as a competent journalist would write. A succession of unimpassioned factual case histories set down day by day as Loran weathered the torments of the concentration camp. He saw the tortures, the beatings, the murders. But, more important, his case histories reveal indirectly the essential triviality, the monstrous aimlessness of the Hitler revolution. What was the revolution aimed at? What did it hope to accomplish? Loran's case histories reveal quite clearly that it was aimed at those who had anything the Nazis wanted, those who did anything to prevent the Nazis from getting what they wanted, and those whom the Nazis did not like.

If you would like to know what it means to live in a malignant world, a vicious world, completely lawless, then shudder through the pages of Loran's diary. Loran got out of jail. Most of the men he writes about did not and accepted death as a welcome release from their sufferings.

Willis Cather is essentially a disciplined artist and in the limited scope of her newest novel, "Lucy Gayheart" (Knopf), she achieves a sort of perfection. She does not aim at the hit, but what she aims at she hits. Once again she writes of the Nebraska she remembers from her youth and once again her theme is the good to win satisfaction from living and the reluctance of middle age to cut loose from the youth that has slipped away. And once again her central character is a woman who stands marked and alone, like a single wild rose blooming on a burned patch of prairie. Her new book indicates that Miss Cather has not, perhaps cannot, develop beyond her previous work. She

tells her story with tender strength, with all the quiet distinction and sensitivity that have ever marked her work.

"The Romance of Mountaineering" (Dutton), by R. L. G. Irving, is an exhaustive study of the beginnings, the development and the modern evolution of a sport that, Mr. Irving makes clear, establishes an essential comradeship between man and the mound of rock he is conquering. The book is written with dignity and enthusiasm and, in addition to valuable hints for those who will be lured by it from their armchair adventuring, tells a good share of the blood-curdling thrills and excitements on their way up, forever up, to the top-most pinnacle of earth.

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## PROMISES COLONIES

(Continued from page 1, col. 1)

element in Addis Ababa is becoming steadily more warlike. Bomb-proof shelters are being constructed here with feverish haste.

Every aeroplane in Ethiopia has been recalled to the capital. These machines are being concentrated in Addis Ababa, where they are concealed under cover. It is considered that they will eventually be far more valuable as a means of maintaining communication with the outside world and they are therefore not allowed to proceed to the front to take part in military operations.

Gorahai is principally composed of mud fortifications which hold a few thousand troops. It will probably fall in an easy prey to the Italians. Its principal value lies in the fact that it contains wells which are necessary to anybody who advances into the country. Beyond Gorahai there is a march of three days in the direction of Jaji, when no water at all is encountered. Last week an attack in that region was expected at any moment and the policy of the Ethiopians is clearly to force the Italians to lengthen their lines of communication as much as possible thus placing their right wing in danger.

Fierce fighting is expected on the line of Wal Wal, Gerogubi and Gorahai, when the Italians are expected to make a bold thrust on their left wing. This was predicted to me some time ago by General Wehbi Pasha, the Turkish Chief of Staff of the Southern Army.

A problem of great delicacy has arisen along the frontier separating Ethiopia from British Somaliland. Inside the British territory, there are strung out 2,000 British native Somali infantry, all reservists, and 600 men of the Somaliland Camel Corps. There is continual bickering between the tribes on the two sides of the border and it makes the possibility of British participation in a local border dispute more likely than if the British confined themselves to mere sanctions. The Abyssinian troops who were bombed in the north today had never seen an aeroplane before. However, they displayed great ferocity and gave evidence of being good shots. Great forces of irregulars are being mobilised in Addis Ababa in order to be sent to the escarpments of the plateau where the valley of the Wadi Shebelli leads to the capital. There are now 5,000 police in Addis Ababa and it will only be a matter of a few days before a censorship is imposed and Europeans are obliged to keep to their compounds under curfew regulations.

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## Harvest Festival

A Harvest Thanksgiving Service will be held in the English Church, Sewerynow 3, Warsaw, on Sunday next, October 13, at 11 a. m.

Notification documents relative to the tariff agreement between Poland and Holland, signed December 11, 1933, were exchanged in Warsaw recently by Under-Secretary of State Szembek and the Netherlands Minister, Lambert Carsten.

Demonstrations against the repressions of the Czechoslovakian Government against Polish citizens in that country were held in several cities last Sunday. Resolutions passed by the mass meeting in Chorzow called for a boycott of Czechish goods.

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## DIPLOMATIQUE

Minister for Foreign Affairs, Colonel Józef Beck, received on Saturday the French Ambassador, M. Leon Noel, the British Ambassador, Sir Howard William Kennard; on Monday, the German Ambassador, M. Hans-Adolf von Moltke who presented the new Military Attaché, Colonel B. von Studnitz.

The Turkish Ambassador and Madame Ferit have returned to Warsaw.

The American Ambassador returned to Warsaw on Wednesday from a visit to America.

The Belgian Minister, M. Jacques Davignon, returned to Warsaw last week.

The Chinese Minister and Madame Chang sin-Hai held a reception on Thursday to celebrate the Chinese National Holiday.

The Finnish Minister, Dr. Gustave Idman, has returned to Warsaw after a holiday abroad.

The Netherlands Minister, M. Lambert Carsten, has returned to Warsaw.

M. Felix de Strautz, the new Counsellor at the Austrian Legation, has arrived in Warsaw.

Colonel Albert Gilmor and Miss Judith Gilmor left Warsaw this week for a holiday in England.

Mr. George R. Canty has arrived in Warsaw from Prague to replace Mr. Clayton Lane as Commercial Attaché to the American Embassy.

Mr. and Mrs. Clayton Lane left Warsaw on Thursday.

## ANGLO-AMERICAN COLONY

Mr. and Mrs. John Wharry returned to Warsaw last week after a holiday in England.

Miss Beatrice Flynn returned to Warsaw on Saturday after a holiday abroad.

Mr. and Mrs. G. Hyna returned to Warsaw on Monday after a holiday abroad.

Mr. N. J. F. Leggett returned to Warsaw on Monday.

Prof. William J. Rose, who has been a member of the faculty of Dartmouth College in New Hampshire, has been appointed Reader in Polish History at the London School of Slavonic Studies.



on ball of foot and rheumatic-like pains in the feet and legs.

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## FASHION NOTES

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London dress designers are happy that for the second year in succession there is to be a Royal Wedding during the Little Season. This means beautiful clothes for those invited to the ceremony and also for those attending the social functions planned round the wedding. When a Royal Marriage is afoot, everyone in the capital is affected in some measure and better and brighter dressing becomes the rule.

The dressmakers are, of course, aware of this, and autumn fashion parades are notable for their chic, as well as for the record number of women who are attending them.

The crusades, owing, no doubt, to the success of Cecil B. de Mille's film epic, are supplying ideas for modern modes. At a recent Reville parade, a wonderful cape was shown in heavy ivory crepe, and falling from the shoulders in deep, enveloping folds. Sage green velvet appeared at the neck and outlined the front opening.

At the same show was a dress reminiscent of the tunic worn by Henry of Navarre. This was carried out in Abyssinian purple and white. A circular cape in white and purple was draped diagonally over a simply cut white dress, which had a purple sash knotted in front to relieve its severity.

Coat of mail gauntlets were recalled by silver tissue elbow-length gloves worn with a black evening dress.

Coiffures, too, are being inspired by history. Young women are adopting a Mary Queen of Scots fashion, consisting of flattish curls half way up the back of the head, when the hair is smoothly drawn out, and then a flat mass of curls again, with a string of pearls for the evening looking over the curls in the characteristic way shown in portraits of the Queen.

Chenille chignon nets, such as Queen Alexandra wore when she arrived in England as the bride of King Edward, then Prince of Wales, are being worn both in the daytime under the new high toque-hats, and at night with stately brocade, velvet and thick satin dresses. If one's hair is not long enough for a bun, the nets are worn over one's curls. They are worn half way back on the head, with the front curls or smooth wings of hair very neat and polished looking, and the ends of the net tucked in beneath chignon or curls.

Blue kid gloves with white kid palms are new and big bows and scarves with berets to match are made of "newsprint," that is, white silk printed with news and photographs.

Enormous white, silver or pink tulle ruffles are worn round the neck in the evening and bracelets are made of tulle flowers to match.

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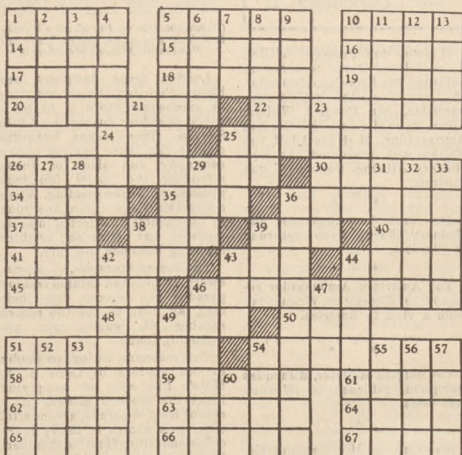
## CROSS WORD PUZZLE

## HORSE SHOW

(Continued from page 1, col. 4)

## Cinema Programme

## First-Run Houses



## HORIZONTAL

## VERTICAL

- 1—Young cow  
5—Cougars  
10—Grates  
14—A hedge-podge  
15—Related on the mother's side  
16—Ten name of an essayist  
17—Anchor  
18—Necess in a wall  
19—Title of a Mahometan Viceroy  
20—Favor  
22—Sovereign  
24—Old soldier (abbr.)  
25—Genus of geese  
26—Houses and apartments intended to be rented  
30—Military officers  
34—Seant  
35—Indicating the maiden name  
36—Person of French descent, native to Louisiana  
37—A State (abbr.)  
38—To play a part  
39—Matter in an infected part  
40—At this time  
41—To come out into view  
43—Residence (abbr.)  
44—An opiate (slang)  
45—Exhibition of paintings  
46—Encountered successfully  
48—Spring flower  
50—Not at home  
51—Gratifies  
54—Pardon  
55—Mislead  
59—Sun-dried brick  
61—Muse of history  
62—Sea eagle  
63—Sedate  
64—A tax  
65—Insects  
66—Issues  
67—Hunt

- 1—Hair ornament  
2—Drug-yielding plant  
3—Savage wild beast  
4—Without end  
5—Contribution  
6—One  
7—Name prefix meaning "son"  
8—Center of ancient Grecian culture  
9—Appears  
10—Abstracted musing  
11—Wing-like  
12—Fodder pit  
13—Mates  
21—Feminine (abbr.)  
23—Delicious fruit  
25—Consumed  
26—Invigorates  
27—Dropsy  
28—Unusual  
29—Snare  
31—One who makes a gift  
32—Run away  
33—Sutched  
36—Tradesman's patrons  
38—Lamb (eccl.)  
39—Vegetable  
42—Turns  
43—Twilled fabric  
44—Exposes  
46—Sagacity  
47—One of a barbarous horde of European invaders  
49—Rent  
51—In ancient Rome, one of the common people  
52—Learning  
53—Anglo-Saxon slave  
54—Cooperate  
55—Fruit of the blackthorn  
56—Stiff hat (colloq.)  
57—Part of an egg  
60—Kimono sash

The Cup of the Nations is an event primarily intended to test the all round horsemanship, not so much of individuals, as of teams. It is not our purpose here to discuss the advantages of the various schools of riding exhibited by the five competing countries; it is rather to see if there is no way to explain why Poland, a country with a long glorious tradition in horsemanship, made such a poor showing as a team, although her number one man, Major Lewicki, made the course twice without a penal error, a feat unequalled by any other competitor.

Looking at the horsemanship, especially in the second part of the event, one had the impression that only the Italians, Germans and Hungarians showed anything resembling definite uniformity of style. This could be observed in their manner of sitting the horse and in their way of leading him unexcitedly but unconditionally at the obstacles. The event was an examination for both horse and rider, testing what had been accomplished by steady consecutive work under the eye good instructors; it was not a time for the rider to fight his horse, or punish him, or to take chances. When a horse refuses in competition to take a jump that he has many times topped with ease in training, it is simply a sign that there is some sort of misunderstanding between the horse and his rider that was not corrected before. Punishment in such a case makes a very unpleasant impression upon an observant horse lover.

Poland has excellent riders and good instructors, but the point may be raised on the basis of this year's International Horse Show as to whether the instruction is uniform in all the riding centres.

If we judge the riders as individuals, first honours of the meet should go to Major Lewicki for his two beautifully clean performances of the course. After him we might place Lieutenant Brandt of Germany and Colonel Borsarelli of Italy.

## YMCA BUILDING

The Warsaw YMCA building, of which two more sections are this week put into operation, is the largest and most complete building devoted exclusively to YMCA purposes that has yet been built this side of the Atlantic. It is being built free from debt, two-fifths with Polish money and three-fifths with American money, gift of one man, the total cost to be 4,500,000 zloty. Construction has reached the 4,100,000 zloty stage, the final 400,000 zloty worth of work being planned for 1936.

The two new sections now going into use are 7 educational class rooms on the first floor and 46 additional living rooms for men, making a total of 126 of the projected 156.

The swimming pool, 25 metres by 7 1/2 metres and from 120 centimetres to 280 centimetres deep, with warm water in continual process of filtration and chemical purification, will be ready for operation in December. With it are being built two large locker, shower, and dressing rooms, one for younger men and one for business men. The present locker rooms will be used by the younger boys. The two big gyms are now both in operation.

## Advertisements Classified

Sunny room with chambre de toilette, hot water, in private villa. Mokotów, Narbitta 30. Trams 5, 9, 1, 12, 19. Tel. 9-30-34 from 3-4.

Address and Performances	Films Currently Showing	Comment
<b>Atlantic</b> Chmielnia 35 Perf. 6. 8. 10.	<b>Episode</b> Paula Wessely Austrian Production Fourth Week	Amusing Good
<b>Apollo</b> Marszałkowska 106 Perf. 4. 6. 8. 10.	<b>The Crusades</b> Loretta Young, Henry Wilcoxon American Production Fourth Week	Spectacular Good
<b>Capitol</b> Marszałkowska 125 Perf. 4. 6. 8. 10.	<b>Wacus</b> Adolf Dymasz Polish Production Second Week	Comedy
<b>Casino</b> Nowy Świat 50 Perf. 4. 6. 8. 10.	<b>The Scarlet Pimpernel</b> Leslie Howard, Merle Oberon British Production Third Week	From the book by Baroness Orczy
<b>Europa</b> Nowy Świat 63 Perf. 6. 8. 10.	<b>The Wedding Night</b> Gary Cooper, Anna Sten American Production Second Week	Polish farm life in America Romantic
<b>Filharmonia</b> Jasna 5 Perf. 6. 8. 10.	<b>Żona za 1,000 Rubli</b> Soviet Production Second Week	
<b>Majestic</b> Nowy Świat 43 Perf. 6. 8. 10.	<b>No More Ladies</b> Jean Crawford, Robert Montgomery American Production Second Week	Sophisticated Comedy
<b>Pan</b> Nowy Świat 40 Perf. 4. 6. 8. 10.	<b>Dwie Joasie</b> Jadwiga Smosarska Polish Production Third Week	Comedy
<b>Rialto</b> Jasna 3 Perf. 6. 8. 10.	<b>Invitation to the Dance</b> Josephine Harvey American Production Third Week	Musical
<b>Stylowy</b> Marszałkowska 112 Perf. 4. 6. 8. 10.	<b>Sequoia</b> Jean Parker American Production Fifth Week	Nature Picture
<b>Światowid</b> Marszałkowska 111 Perf. 4. 6. 8. 10.	<b>The Man From Folies Bergere</b> Maurice Chevalier American Production Fourth Week	Musical Comedy

## HINTS ON ENGLISH

We print below the corrected versions of last week's incorrect sentences:

30. I was very bored and wished I had not risen (would not have risen) so early.

31. I intend staying (have the intention to stay) in Bourne-mouth.

32. I have known you since your childhood. (Since your childhood I know you already.)

33. It is possible for (to) you to give me a lesson.

34. I am going away tomorrow and I should be sorry if you had called during my absence (if I should you had called.)

35. I send you my sincerest (heartiest) condolences (plural) at (for) the death of your friend.

36. How different (what a difference the) modern dress is to the dress of twenty years ago.

37. Even if the price were (is the price would) the same as in 1920 it would be too much.

38. I want to write a letter to somebody to whose meeting I had promised to come. (whom I promised to come to their meeting.)

We print a further selection of incorrect sentences. The corrected versions will be given next week.

39. I am better now as I was a month ago.

40. It just happened that I came to know that you have past your examen.

41. We must practice hard or we can't arrive at our aim.

42. Pauer was on the piano and he played masterly.

43. We did a long walk yesterday, and I should have nothing against to do the same today.

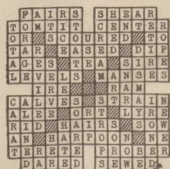
44. More the out doors becomes dusk more the inside of the houses become comfortable when then the family settles round the chimney.

45. Autumn remembers us of cold and wet days.

46. Then the trees loose their leaves.

47. It is worth to do everything well.

## Answer to last week's puzzle



## CULBERTSON ON CONTRACT

BY ELY CULBERTSON

World's Champion Player and Greatest Card Analyst

## HOLD-UP DESTROYS ENTRY

- South, Dealer  
East-West vulnerable  
♠ A K 5 4  
♥ 8 6 2  
♦ K J 10 9 5  
♣ A
- ♠ 10 8 2  
♥ J 10  
♦ K 9 5  
♣ 7 3
- West opened the Jack of hearts, both of his four-card suits having been bid. East ducked and South won with the Queen. South next led a diamond and finessed dummy's Jack. If East had won this trick, he could have kissed goodbye to his hope of saving the game, for South's Ace of hearts would have furnished an entry to lead another diamond, at which point the entire suit would have been established. East and West would not have had time to establish the heart suit before South would have realized nine trick from his own resources.

4—It seeming that all suits are securely held, North has nothing against playing in three notrump.

## The play

West opened the Jack of hearts, both of his four-card suits having been bid. East ducked and South won with the Queen. South next led a diamond and finessed dummy's Jack. If East had won this trick, he could have kissed goodbye to his hope of saving the game, for South's Ace of hearts would have furnished an entry to lead another diamond, at which point the entire suit would have been established. East and West would not have had time to establish the heart suit before South would have realized nine trick from his own resources.

East saved the game by using the hold-up play. He played low and allowed the Jack of Diamonds to win the first round of the suit. Now South could not enter his hand for another diamond finesse without at the same time establishing the entire heart suit for East.

This is a standard situation in which it is usually best not to take the first round of the suit with the Ace. If the finesse must be taken for the Queen, it will always cause declarer at least to waste an entry to his hand if the card establishment process is delayed for this one round.

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The bidding: (Figures after bids refer to numbered explanatory paragraphs.)

- South West North East  
Pass Pass 1 ♦ Pass  
2 ♣ (1) Pass 2 ♣ (1) Pass  
2 NT (8) Pass 3 NT (4) Pass  
Pass Pass

- 1—Having passed originally, South can make the response of two of a suit, without the required minimum of two honor-tricks, for the response is not forcing after an original pass.  
2—South chooses the spade bid as a better means of showing a strong hand than a simple rebid of two diamonds.  
3—After North's display of strength, South tries for a game.

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